

A Stirring American Song

NOBODY'S LOOKIN' BUT DE OWL AND DE MOON.

J.W. JOHNSON AND ROSAMOND COLE
BOB JOHNSON

Authors of
"MY CASTLE ON THE NILE." "DONT BUTT IN."
"MY HEARTS DESIAH IS MISS MARIAH."
"IVE GOT TROUBLES OF MY OWN." "I AINT GWINE TER WORK NO MO."
"LOUISIANA LIZE." "WHY DONT THE BAND PLAY."
ETC. ETC.

AS SUNG IN
THE KLAU & ERLANGER PRODUCTION
OF THE DRURY LANE EXTRAVAGANZA
"THE SLEEPING BEAUTY AND THE BEAST"

Nobody's Lookin' But De Owl An' De Moon.

Words by J. W. Johnson & Bob Cole.

Music by Rosamond Johnson.

mp

1. De ribber is a glisten - in' in de moonlight, Hon - ey, De owl is
 2. I feel so kinder lone - ly all de daytime, Hon - ey, It seems I

pp mp

sett - in' high up in de tree, De lit-tle stars am twinkl - in' wid a sof' light,
 real - ly doan know what to do. I jes keep sort a - long - in' fo' de nighttime,

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Hon - ey, De night seems on - ly jes fo' you an' me. _____
 Hon - ey, Cause den I knows dat I will be wid you. _____

Thoo de trees de bree-zes am a - sigh - in',
 An' de thought jes sets my brain a - sway - in',

Breathin' out a sort o' lov-er's croon, — Der's no-bod-y look-in' or a —
 An' my heart a beat-in' to a tune, — Come, de owl won't tell what we's a —

CHORUS.

spy - in': No - bod - y but de owl an' de moon. No-bod-y's
 say - in', An' Cose, you know we kin trust de moon. No-bod-y's

mp

look - in' but de owl an' de moon, De night is balm - y

fo' de month is June, Den my lit-tle Hon-ey, Hon-ey,

Come to meet me soon, While no-bod - y's look-in' but de owl an' de

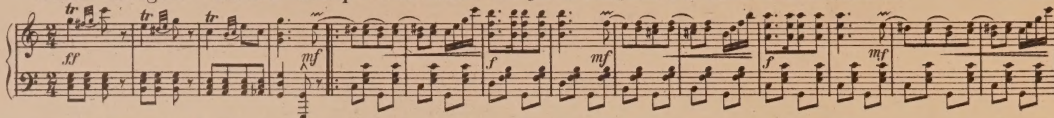
moo - - - oo - oo - - oo - oon but de owl an' de moon.

dim. *poco a poco* *morendo.* *pp D.S.*

EXCERPTS OF THE MOST POPULAR CAKE-WALKS AND MARCHES. BY WELL KNOWN COMPOSERS.

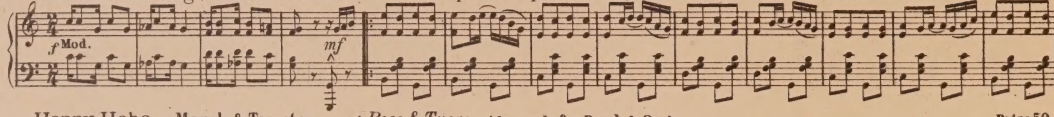
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Price 50.



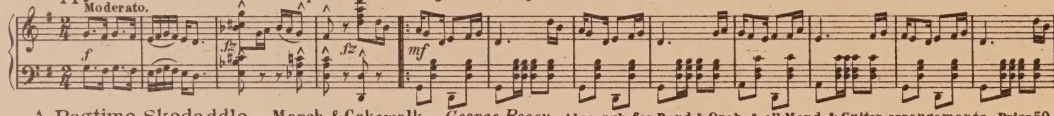
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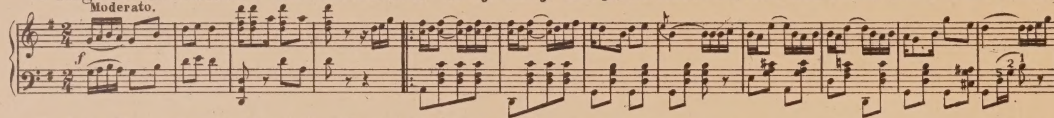
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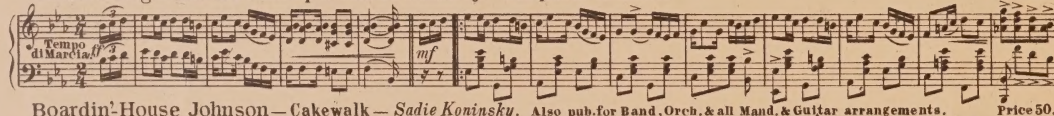
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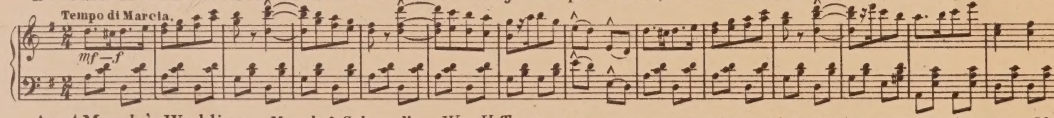
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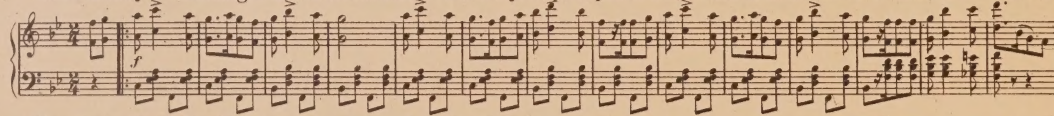
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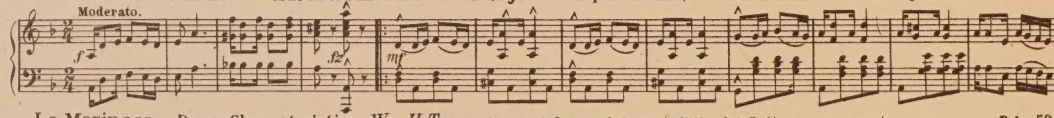
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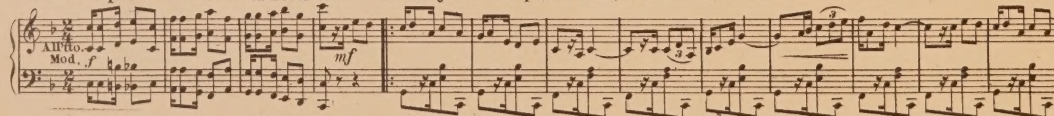
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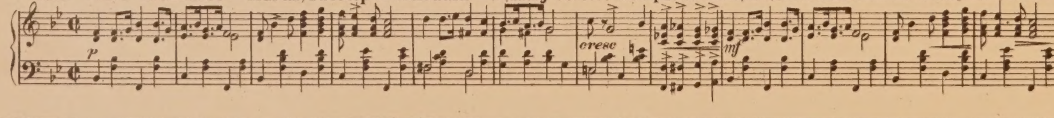
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Price 50.



Hot Time in Mobile — March, Twostep & Cakewalk — *Stanley Carter*. Also pub. for Band, Orch. & all Mand. & Guitar arrangements.

Pr. 50.



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Every number represented on the page below is a "Hit." Here is a prediction from the
"HOUSE OF HITS." Just watch and see if it doesn't come true.

The March Song Success of the Season.

WHEN THEY PLAY "GOD SAVE THE KING."

Words by Vincent P. Bryan.

Music by Theo F. Morse.

Chorus.

Tempo di Marcia.

To that old tune, You've heard me sing, the
 on - ly words I know, We

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The Tremendous First Night Hit.

EV'RY DARKEY HAD A RAGLAN ON.

Arranged by
 THEO. H. NORTHRUP.

Written & Composed by
 BROWN & ALLEN.

Refrain Tempo.

Ev-ry darkey had a raglan on, In his button hole a big chrys-an-the-mum;
 Silk hat, and pat-ent leather shoes, gloves and cane so

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Latest Beautiful Sentimental Ballad by the Composer of "Last Night,"

JUST AT THE TURN OF THE TIDE.

WORDS & MUSIC BY CHAS. SHACKFORD.

Chorus. slow waltz time.

Wait-ing for one ten-der word from you, Wait-ing in
 vain for a prom-ise true, Wait-ing for kiss-es to

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A Bold Assertion

BUT ONE WHICH WE SHALL
 SOON PROVE CONCLUSIVELY

When they play "God Save the King"
A HIT!

Every Darkey Had a Raglan On,
A HIT!

Just at the Turn of the Tide,
A HIT!

Jane, Jane, Jane,
A HIT!

'Tis All I Ask,
A HIT!

A New Success by these Popular Writers,

"JANE, JANE, JANE."

Words & Music by
 WILL A. HEELAN & J. FRED HULF.

CHORUS.

Jane, Jane, Jane, I'm in - sane, sane, sane, For it
 cer-tain-ly seems that my hopes and my dreams, Are in vain, vain, vain, Whisper

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The Season's most Popular Love Song,

TIS ALL I ASK!

by Otto M. Heinsman.

CHORUS.

'Tis - all I ask! 'Tis all I ask!
 Love that naught can sev-er Love that lives for ev-er

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